

Art 334: Intro to Field Work Techniques

Examination of the theory, practice, and tradition of documentary field research, including the use of photography, film and video, and tape recorders. Special emphasis of documentary study of the American South.

3 Credits

Cross-listed Courses

- Aas 334: Introduction to Field Work Techniques
- Anth 334: Introduction to Field Work Techniques
- S St 334: Introduction to Field Work Techniques
- Soc 334: Introduction to Field Work Techniques

Subject Areas

- · History, General
- Recording Arts Technology/Technician
- Design and Visual Communications, General
- Film/Cinema/Video Studies